

# UK & IE Speech Meeting, Birmingham, Dec 17-18, 2012

## Monday, December 17, 2012

### 12:00 -- 12:10

Welcome message by Mark Huckvale.  
Local information by Martin Russell.

### 12:10 -- 12:40

Speech, Audio and Acoustic Signal Processing at Imperial  
*Presented by: Patrick A. Naylor*

### 12:40 -- 13:10

Speech in noise: research into production, perception, measurement and modelling at UCL  
*Presented by: Mark Huckvale*

### 13:10 -- 14:00

Catered Lunch

### 14:00 -- 14:30

Audio and Visual Speech Processing at UEA  
*Presented by: Stephen Cox*

### 14:30 -- 15:00

Research in Speech and Language Technology at the School of Electronic, Electrical and Computer Engineering, University of Birmingham  
*Presented by: Martin Russell*

### 15:00 -- 15:30

Overview of the CUED Speech Group  
*Presented by: Phil Woodland*

### 15:30 -- 16:00

Machine Audition at CVSSP  
*Presented by: Wentwu Wang*

### 16:00 -- 16:30

Break

### 16:30 -- 18:00

Poster session

1. ABAIR:multi-dialect Irish synthesis  
*Neasa Ni Chiarain, Christoph Wandler, Harald Berthelsen, Ailbhe Ní Chasaide*
2. An analysis of parameter generation considering global variance  
*Matt Shannon, William Byrne*

3. Audio Applications of Speech Algorithms: Automatic Analysis of Bird Vocalisations  
*Peter Jančovič, Münevver Köküer, Masoud Zakeri, Martin Russell*
4. CogWatch: an unfamiliar application of some familiar techniques  
*Chris Baber, Emilie Jean-Baptiste, Roozbeh Nabiei, Manish Parekh, Martin Russell*
5. Confusion Modelling using Weighted Finite-State Transducers for Automated Lip-reading  
*Dominic Howell*
6. Contrasting the Effects of Different Frequency Bands on Speaker and Accent Identification  
*Saeid Safavi, Abualsoud Hanani, Martin Russell, Peter Jančovič, Michael J Carey*
7. Efficient Decoding with Generative Score-Spaces Using the Expectation Semiring  
*Rogier C. van Dalen, Anton Ragni, and Mark J. F. Gales*
8. Enhancing Speech by Reconstruction from Robust Acoustic Features  
*Philip Harding, Ben Milner*
9. Expressive Visual Speech Synthesis  
*Felix Shaw*
10. Improved Detection Of Anomaly Ball-Hit Events In A Tennis Game Using Multimodal Information  
*Qiang Huang, Stephen Cox*
11. Improving computer lip-reading with machine learning  
*Yogi Bear*
12. Iterative Classification Of Regional British Accents In I-Vector Space  
*Andrea DeMarco, Stephen J. Cox*
13. Language Identification by using IPA (International Phonetic Alphabet)  
*Zhuoyi Dai*
14. Model-based approaches to robust speech recognition in reverberant environments  
*Yongqiang Wang, Mark Gales*
15. Objective Evaluation of Naturalness Perception in Singing Voice Synthesis  
*Ryan Stables, Münevver Köküer, Cham Athwal*
16. Paraphrastic Language Models  
*Xunying Liu, Mark Gales & Phil Woodland*

17. Performance-Based Measurement of Speech Quality  
*Mark Huckvale*
18. Rapid Compact Nonlinear Adaptation for Large-Vocabulary Speech Recognition  
*Zoi Roupakia, Mark Gales*
19. Separation and Enhancement of Reverberant Speech Mixtures using Binaural cues, Statistical properties and Precedence effect  
*Atiyeh Alinaghi, Wenwu Wang & Philip Jackson*
20. Single-Channel Speaker Separation Using Visual Speech Features  
*Faheem Khan, Ben Milner*
21. Speech Graphics audio-driven facial animation demo  
*Michael Berger, Gregor Hofer*
22. The BUDS POMDP Spoken Dialogue System  
*Matthew Henderson, Martin Szummer, Catherine Breslin, Milica Gasic, Dongho Kim, Blaise Thomson, Pirros Tsiakoulis, Steve Young*
23. The role of accent in fast adaptation for automatic speech recognition  
*Maryam Najafian, Martin Russell, Mike Carey*
24. Transformation of the Glottal Parameters of an HMM-based Speech Synthesiser for Controlling Voice Quality  
*João P. Cabral, Julie Carson-Berndsen*
25. View Independent Computer Lip-Reading  
*Yuxuan Lan, Barry-John Theobald, Richard Harvey*
26. Voice prosody: a holistic approach  
*Irena Yanushevskaya, Christer Gobl, Ailbhe Ní Chasaide*

## Tuesday, December 18, 2012

**9:00 -- 9:20**

Overview of the Sigmedia Group at Trinity College Dublin

*Presented by: Naomi Harte*

**9:20 -- 9:40**

Introduction to the Speech Communication Lab at Trinity College Dublin

*Presented by: Nick Campbell*

**9:40 -- 10:00**

Novauris Technologies Ltd

*Presented by: John Bridle*

**10:00 -- 10:30**

Sheffield SPandH 2012

*Presented by: Phil Green*

**10:30 -- 11:00**

Break

**11:00 -- 12:30**

Poster session

1. A comparative study of adaptive, automatic recognition of disordered speech  
*Heidi Christensen, Stuart Cunningham, Charles Fox, Phil Green, Thomas Hain*
2. A "Direct" Speech Synthesis Approach for a Medical Speech Aid  
*Robin Hofe*
3. Analysis of Speaker Clustering Strategies for HMM-Based Speech Synthesis  
*Rasmus Dall, Christophe Veaux, Junichi Yamagishi, Simon King*
4. Articulatory features for speech driven head motion synthesis  
*Atef Ben-Youssef, Hiroshi Shimodaira, David A. Braude*
5. Automatic Transcription Of Academic Lectures From Diverse Disciplines  
*Ghada AlHarbi, Thomas Hain*
6. C2H: A Computational Model of H&H-based Phonetic Contrast in Synthetic Speech  
*Mauro Nicolao, Javier Latorre, Roger K. Moore*
7. Compensating for Ageing and Quality variation in Speaker Verification  
*Naomi Harte*
8. Cross-Lingual Knowledge Transfer In DNN-Based LVCSR  
*Pawel Swietojanski, Arnab Ghoshal, Steve Renals*

9. Dirichlet Process Mixture of Experts models in Speech Recognition  
*Jingzhou Yang, Mark Gales, Rogier van Dalen*
10. Exploiting Long-Range Temporal Dynamics Of Speech For Noise-Robust Speaker Recognition  
*Ayeh Jafari, Ramji Srinivasan, Danny Crookes, Ji Ming*
11. GloRi: the Glottal Research Instrument  
*John Dalton, John Kane, Christer Gobl*
12. inEvent: Accessing Dynamic Networked Multimedia Events  
*Fergus McInnes, Catherine Lai, Steve Renals, Jean Carletta*
13. Low-level and high-level models of perceptual compensation for reverberation  
*Amy V. Beeston and Guy J. Brown*
14. Maximum a Posteriori Adaptation of Subspace Gaussian Mixture Models for Cross-lingual Speech Recognition  
*Liang Lu, Arnab Ghoshal, Steve Renals*
15. Movement Based Parametrisation for Speech Driven Head Motion Synthesis  
*David Braude, Hiroshi Shimodaira*
16. New algorithms in voice processing  
*John Kane, Christer Gobl*
17. Progress and Prospects for Speech Technology: Results from Three Sexennial Surveys  
*Roger K. Moore*
18. Recovering training data from rough transcriptions in a damaged found corpus  
*Charles W Fox, Thomas Hain*
19. Single-Channel Speech Separation, Speech Enhancement and Bandwidth Expansion Based on Composition of Longest Segments - CLOSE  
*Ji Ming, Danny Crookes*
20. Transcription of multi-genre media archives using out-of-domain data  
*Peter Bell, Mark Gales, Pierre Lanchantin, Xunying Liu, Yanhua Long, Steve Renals, Pawel Swietojanski, Phil Woodland*
21. Unsupervised Domain Adaptation  
*Raymond Ng, Thomas Hain, Matt Gibson*
22. Unsupervised Learning for Text-to-Speech Synthesis  
*Oliver Watts, Junichi Yamagishi, Simon King*

23. Using HMM-based Speech Synthesis to Reconstruct the Voice of Individuals with Degenerative Speech Disorders  
*Christophe Veaux, Junichi Yamagishi, Simon King*

24. VISQOL: The Virtual Speech Quality Objective Listener  
*Andrew Hines*

**12:30 -- 13:30**  
Catered Lunch

**13:30 -- 14:00**  
Current Speech Research in Edinburgh  
*Presented by: Steve Renals*

**14:00 -- 14:30**  
Novel methods for Speech Enhancement, Separation and Speaker Recognition at Queen's University Belfast  
*Presented by: Ji Ming*

**14:30 -- 15:00**  
Town hall meeting: future directions